



There's nothing so bad for a cough as coughing. There's nothing so good for a cough as Ayer's Cherry Pectoral.

When you have a genuine cold or a hard cough, or when there is inflammation in the throat or lungs, then you need

**Ayer's Cherry Pectoral**

It is a carefully prepared, accurately compounded medicine for all diseases of the throat and lungs. It contains strong and active ingredients, such as are extensively prescribed by the medical profession. It is the oldest, strongest, and best medicine for coughs and colds you can possibly buy.

Accept no cheap and worthless substitute. Be sure you get Ayer's Cherry Pectoral. It contains no narcotic or poison of any kind.

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass., U. S. A.

## Enamels and Gold Paints

You can make many old things about the house look new and beautiful by the application of Gold and Aluminum Paints. Sapolin, Kapoline, Saturn and other enamels.

Call at the store and we'll tell you how to use them.

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LIMITED.

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STEAM ENGINES, SUGAR MILLS, BOILERS, COOLERS, IRON, BRASS AND LEAD CASTINGS.

Machinery of Every Description Made to Order. Particular Attention paid to Ship's Blacksmithing. Job Work Executed on Short Notice.

### NEW ARRIVALS

White Dress Shirts, Fancy Silk Suits, Collars and Cuffs to match and Swiss Embroidery Laces.

CHAN KEE,

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### VERY IMPORTANT.

It is very important that women should avoid constipation. It predisposes and aggravates every symptom of female weakness. Dr. Miles' Nerve and Liver Pills cure Constipation by strengthening the nerves and muscles of the stomach which digest the food. The result is a gentle, natural movement of the bowels. For children there have no equal. At drug stores.

Fine Job Printing, Star Office.

# SPORTS

## JAPANESE WEAK ONLY IN HITTING

(Continued from Page One.)

far advanced in baseball and if they could slug the ball, they would be a hard bunch to beat.

"They study every move we make and they are willing to pay anything to get a few pointers."

"On November the 8th, we played Keio University and beat them by a score of 4 to 2."

"On November 10th, we played Waseda University and we beat them 4 to 0."

"After the game we attended a garden party given by the president of the Keio University."

"We have four more games to play."

"Will arrive in Honolulu on the 29th of November on steamer America Maru."

"My wife joins me in sending aloha to you and Mrs. Henry. I remain,

"Sincerely yours,

"P. GLEASON."

Following are detailed accounts of games, from the Japan Gazette, Yokohama, beginning with the first game:

Shortly before the time of starting the Keio boys arrived on the ground and received a round reception. They were a well-set team, none of them overgrown, and looked neat in the club's grey uniform. Following the team, after an interval, came the young rooters of the college, each carrying a small purple flag with the letter "K" upon it and led by an older boy who looked magnificent in a mortar board and a cloak of purple silk. He carried a splendid standard of the same color and material and altogether made a very fine appearance. The youngsters marched smilingly along one side of the diamond, where they lined up, under the disciplinary influence of several lieutenants and formally let go with the college yell, consisting of "Keio Kei, Kei, Keio!" at the same time waving their flags.

Signs of mutiny were apparent among the first class ticket holders who found their view obstructed by the rooters lining up right before them, but in a short time the order was given to "face about" and the troop marched round to their own grand stand, from which they punctuated the game throughout the afternoon with the college yell in order to encourage their own men and strike terror into the hearts of their opponents. It might here be mentioned, also, that nothing deterred by the lively yelling of the rooters some of the American players kept up a fire of scathing remarks designed to encourage their own side and paralyze the enemy.

When the rooters were in their places the Americans appeared on the scene and received a hearty handclap from the thousand of spectators gathered together. The captain bowed in acknowledgment and his men then entered upon a little practice. The uniform of the St. Louis team was blue with a red cap, and a novice could see that as a body of men they were not so uniform in physique or so compact as the Japanese, who indeed, may be considered the very best type of sporting figure that the country can produce.

The day was graced with the presence of a band, but curiously enough, they did not play once during the long wait, although they were at least an hour sitting doing nothing. They played during the game but it is safe to say that the spectators would have rather preferred a little music sandwiched in between.

Punctually to time the rival captains tossed for first innings and Keio won.

### THE GAME.

The teams were called to play by the Umpire, Mr. Wiedeman, the Keio boys taking the bat first. No score was made by either side until at the end of the 5th innings, when the St. Louisians scored 1 and the Keio 3. The excited Keio boys 4000 strong, then began to give vent to their joy by a series of the college yell. The seventh innings ended in another point to the St. Louisians, and interest, reached a climax at the end of the eighth, when the score stood 3-3. The ninth innings was played with increased vim and care on both sides, but neither side made any advance. The 10th, 11th and 12th were also played with no change, but the 13th closed the match with the score at 3-5 in favor of the home team.

When the Umpire, Mr. Wiedeman, called the teams to play, and the tall pitcher for St. Louis, Leslie, stood on his plate and Kanki of the Keio, famous for his batting faced the Hawaiian, ready for a fair hit, a dead silence fell over the expectant thousands of spectators. Kanki failed to make a hit, but took his base on balls. Sasaki followed him and make a hit which fell into the pitcher's hands, and was out, together with Kanki in the first double play of the day. Abe sent a

grounder to the first base, and was also out. This took five minutes.

The sides out, the Hawaiian team was headed by En Sue at the bat. The Keio pitcher, Aoki, short in stature but reassuring in his calm attitude. En Sue sent the ball to third base, which Kanki catching, put the runner out at the first base. Fernandez sent a fly to third and was out. Bushnell struck a grounder to first and was also out. Time taken, 5 minutes.

2nd Inning.—Sakurai, a hard batter of the Keio, was out on strikes. Yoshikawa shared his fate. Leslie's pitching began to disturb the Keio rooters, if not the team, and they raised their first college yell. Kayauma coming next got his base on balls, but Fukuda's foul being caught by the catcher, the sides changed.

Evers hit a fly to shortstop and was out. Lo On follows by a fly to third. Bruns sent a fly to the right field and was also out.

3rd Inning.—Aoki out on strikes. Takahama sends a liner to long field. Kanki strikes into the pitcher who puts out Takahama at second. Sasaki goes out on a foul.

Gleason, the visitors captain, takes the bat. The man with the record of having never been out on strikes for the past six years, becomes an object of ambition to the pitcher and catcher, and as fate has it he is put out on strikes. Leslie takes his base by a safe hit to shortstop, and Soares following him, sends a two base hit to the right field, and enables Leslie to take third. The Keio boys double their vigilance. En Sue sends a big fly to the long field and is out, but left fielder Yoshikawa falls in getting the ball home, and allows Leslie to run in. The first point is thus scored by the St. Louisians.

4th Inning.—Abe and Yoshikawa struck out, and Sakurai coming between them goes out at first. On the Hawaiian side Bushnell takes his base on balls. Evers is caught by Takahama and Bushnell is out at third. Lo On's hit is caught by pitcher.

5th Inning.—The Keio is now eager for a point, and makes good use of bunts. Koyama and Fukuda, who were respectively at the second and first bases go to third and second on a sacrifice hit by Aoki. Takahama's bunt sends Koyama home, deafening cheers from the rooters. Kanki's bunt is caught by the catcher and sent to third base who makes a huddle over it and enables both Fukuda and Takahama to get home. Sasaki goes out on a foul at the third base, and Abe is struck out. The score stands 1-3 in favor of Keio.

After this trying innings the teams began to show intensity of feeling by a notable silence and coolness. Sakurai is struck out. Yoshikawa is caught. Yoyama takes his base on balls, but is slow when Kikuda sends a liner to short stop and is put out.

En Sue, fast-footed and wide-awake disappoints Aoki's curve and makes a fine slide to 1st. Fernandez sends a fiery liner to short stop, but is also out. The terrible batter Bushnell sends a great fly to center field, and En Sue reaches home. Evers goes out on a foul caught by catcher, Lo On takes base on a liner to short stop, who drops it. Bruns send a fly to left field, but is out by Yoshikawa. The score stands 2-3 in favor of Keio.

The 7th inning ends in no runs to either side, and the 8th is opened with an increasing intensity on both sides. Sasaki, Abe, and Kakurai send flies to no purpose, and sides are out. Fernandez takes his base on a safe hit. Bushnell goes out on a fly to the center field which is caught and Evers succeeds in a fly to right field but Lo On is caught out by center field. Bruns has now made two strikes and one ball, when the catcher sends the ball to second. Fernandez sees his chance for home and quickly return to home base from second. The score stands 3-3.

The 9th did not prove the last. The 10th, 11th and 12th showed some fine playing on both sides but sides changed quickly. Excitement ran high. The rooters yelled and sung at very intervals.

The 13th innings proved the last and was opened by Takahama at the battery. He sent liner to third and ran two bases. Kanki's fine bunt sends Kanki to third, but the treacherous ball flies to long field. Enue at center field is too late while Kanki and Sasaki make home amid deafening cheers. The Hawaiians make no more runs, and the laurels of the day are thus won by the Keio boys.

### SECOND GAME.

The game began at 1.57 p. m., Mr.

Wiedeman acting as batting umpire, and Mr. Mishima, formerly Kakushuin pitcher as base umpire, to exchange their positions every two innings.

### First Inning.

Waseda first appeared as batters. Yamawaki gave a liner and was put out by the first baseman. Komo struck a fly to the center and was caught. Iseda was struck out. The first batter of St. Louis was the famous Enue who had a splendid grounder between third base and the baseman, and ran to first. Fernandez hit a grounder to shortstop which was sent by Tanabe to second base putting Enue out. Fernandez stole second base and was put out by Oshikawa. Bushnell gave a three base hit between center and right but while the ball was being searched for among the spectators Bushnell ran home. Komo protested and Bushnell was compelled to return to third. Evers gave a grounder to pitcher and was put out at first. No runs.

### Second Inning.

Oshikawa gave a fly to left and was put out. Tokita had a safe hit to right and got 1st base. Shishichu struck a sacrifice hit and was taken by 1st base. Tobita had gone towards second base, and gave double play to St. Louis. Lo On struck a safe hit to shortstop. Leslie next struck a grounder to second base. Oshikawa touched this ball to Lo On and sent it to first base, performing double play. Jones struck out. No runs.

### Third Inning.

Morimoto sent a grounder to 3rd base and was put out at first. Nishio and Tanabe struck out. Bruns sent a grounder to third base and was put out. Soares, catcher famous for strong batting, sent a fierce grounder to shortstop. Tanabe caught and sent

(Continued on Page 7.)

## GOLF TOURNAMENT ON THANKSGIVING

MEDAL PLAY ARRANGED FOR THANKSGIVING MORNING AT THE COUNTRY CLUB.

A medal play golf tournament will be played on Thanksgiving day morning at the Country Club. The entry list will be open until ten-thirty, but a large number of players will start at ten sharp, so as to give the others a chance on the course. A very large entry list is expected and the winner will have to make a good score to win.

Since McLaren arrived from Australia a renewed interest has been taken in the old Scotch game, and already a good deal of improvement can be noticed among some of the players, who have started lessons. Two of the best players in the Club will not be seen on the links again for some time to come. Frank Armstrong and Klebann leave today for a trip to Germany and will not be back until next summer. The other players in the Club will have some chance to win now, as Armstrong is one of the best players in the Territory. The exact date for the ladies' tournament has not been announced as yet, but will probably be held in the near future.

### MARRIED.

SIMPSON-KAUHANE.—In this city, at Palama, November 20, 1907, Martha Kauhane to James Simpson. Ceremony performed by Elder Abraham Fernandez.

## RIVERSIDE SCHEDULE

Following is the schedule of the Riverside Junior Baseball League:

### FIRST SERIES.

Dec. 8—Chinese Aloha Club vs. Aala A. C.; Oriental A. C. vs. Asahi A. C.  
Dec. 13—Aala A. C. vs. Sweet Violets A. C.; Chinese Aloha Club vs. Oriental A. C.  
Dec. 22—Aala A. C. vs. Asahi A. C.; Chinese Aloha Club vs. Sweet Violets A. C.  
Dec. 29—Chinese Aloha Club vs. Asahi A. C.; Oriental A. C. vs. Sweet Violets A. C.  
Jan. 5—Aala A. C. vs. Oriental A. C.; Asahi A. C. vs. Sweet Violets A. C.  
Jan. 12—Asahi A. C. vs. Oriental A. C.; Aala A. C. vs. Chinese Aloha Club.  
Jan. 19—Oriental A. C. vs. Chinese Aloha Club; Sweet Violets A. C. vs. Aala A. C.  
Jan. 26—Sweet Violets A. C. vs. Chinese Aloha Club; Asahi A. C. vs. Aala A. C.  
Feb. 2—Sweet Violets A. C. vs. Oriental A. C.; Asahi A. C. vs. Chinese Aloha Club.  
Feb. 9—Sweet Violets A. C. vs. Asahi A. C.; Oriental A. C. vs. Aala A. C.

### SECOND SERIES.

Feb. 16—Chinese Aloha Club vs. Asahi A. C.; Oriental A. C. vs. Asahi A. C.  
Feb. 23—Aala A. C. vs. Sweet Violets A. C.; Chinese Aloha Club vs. Oriental A. C.  
Mar. 1—Aala A. C. vs. Asahi A. C.; Chinese Aloha Club vs. Sweet Violets A. C.  
Mar. 8—Chinese Aloha Club vs. Asahi A. C.; Oriental A. C. vs. Sweet Violets A. C.

### A BIG TRANSFER.

A transfer of all the property held in the co-partnership of the late James Wight and H. R. Bryant to the Paukea Plantation Company, Ltd., was filed for record yesterday afternoon. The transfer is signed by H. R. Bryant, Jane Wight, R. W. Shingle and A. W. Carter trustees under the will of the late James Wight. The document sets forth that an appraisement of the property of the co-partnership made some time ago resulted in a net value of \$29,247.38 being placed upon it, and this amount is accepted in the transfer to the corporation.

### DIED.

GARVIE.—Alexander Garvie, a native of Scotland, aged 38 years. Funeral Saturday at 2:30 p. m., from the Masonic Temple.

FOX.—At the Queen's Hospital in Honolulu, Hawaii, November 21, 1907, of cancer, Charles H. Fox, a native of Rochester, N. Y., aged sixty-two.

### BORN.

VIEIRA.—In Honolulu, H. T., November 20, 1907, to Mr. and Mrs. J. A. R. Vieira, a son.

Mar. 15—Aala A. C. vs. Oriental A. C.; Asahi A. C. vs. Sweet Violets A. C.

Mar. 22—Asahi A. C. vs. Oriental A. C.; Aala A. C. vs. Chinese Aloha Club.

Mar. 29—Oriental A. C. vs. Chinese Aloha Club; Sweet Violets A. C. vs. Aala A. C.

April 5—Sweet Violets A. C. vs. Chinese Aloha Club; Asahi A. C. vs. Aala A. C.

Apr. 12—Sweet Violets A. C. vs. Oriental A. C.; Asahi A. C. vs. Chinese Aloha Club.

April 19—Sweet Violets A. C. vs. Asahi A. C.; Oriental A. C. vs. Aala A. C.

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## Parlor Alarm Clock

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CAN USE AN  
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IT IS A WANT  
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Here's a chance to get a New Ornamental Parlor Alarm Clock absolutely free. This is a STAR premium and it beats anything ever put out. Indeed, we've spread ourselves to secure an unusually attractive, durable and Ornamental Parlor Alarm Clock. They sell everywhere for FIVE DOLLARS, but to readers of THE STAR can secure one absolutely free.



THIS ILLUSTRATION WILL GIVE THE READER A GOOD IDEA OF THE APPEARANCE OF THE NEW ORNAMENTAL PARLOR ALARM CLOCK, BUT THE ACTUAL SIZE OF THE CLOCK IS MUCH LARGER; IT STANDS ABOUT 12 INCHES HIGH AND IS MASSIVE IN APPEARANCE. IT IS MADE OF EBONIZED BAR BUFF GUN METAL, OF VERY ORNAMENTAL DESIGN, AND IS FITTED WITH AN EXTRA LOUD BELL ENTIRELY HIDDEN FROM VIEW.

Parlor  
Alarm  
Clock

CLOCK STANDS  
ABOUT TWELVE  
INCHES HIGH.

Guaranteed by Manufacturer to be a perfect timepiece. The clock can be seen at THE STAR office. It is an attractive piece of furniture and when you see it you will want one to replace that cheap nickel affair which is usually called an Alarm Clock. This clock is made of Gun Metal and the movement is guaranteed to keep absolutely correct time.

**How to Obtain a New Ornamental Parlor Alarm Clock**  
Subscribers to THE STAR, both old and new, who will pay \$8.00 in advance for one year's subscription will receive one New Ornamental Parlor Alarm Clock free of charge.

**CALL AT THE STAR OFFICE AND SEE THE PARLOR ALARM CLOCK**